



**Albert Wisner Public Library presents:
Monday Afternoon @ the Movies - 1:00 pm**

(Please note movie length when scheduling *Dial-a-Bus*.)

**For further information: www.albertwisnerlibrary.org or call (845) 986-1047 ext. 4
Movie is subject to change without notice.**

July 6: *Blue Moon* (2025) Richard Linklater's biopic written by Robert Kaplow and inspired by the letters of Elizabeth Weiland to Lorenz Hart. Stars Ethan Hawke (as Lorenz Hart), Margaret Qualley, Bobby Cannavale and Andrew Scott; tells the story of Hart's struggles with alcoholism and mental health as he tries to save face during the opening of "Oklahoma!" (a new musical by his former colleague Richard Rodgers). Rate R: 1 hour 40 minutes.

July 13: AWPL Classic Monday - *Butterfield 8* (1960) *She must hold many men in her arms to find the one man she could love!* Based on John O'Hara's 1935 novel, it stars Elizabeth Taylor and Laurence Harvey. Taylor delivers a searing, Academy Award-winning performance as Gloria Wandrous, a model and party girl who lives for pleasure and uses her beauty to get what she wants from men – that is until she meets wealthy, handsome, married and emotionally cold Weston Liggett (Harvey). Now, the two are drawn into a stormy relationship that painfully rips away the emotional masks they both use to conceal their desperate insecurity. Not Rated: 1 hour 49 minutes.

July 20: *Wake Up Dead Man: A Knives Out Mystery* (2025) the third film in the *Knives Out* series, stars Daniel Craig, who reprises his role as master detective Benoit Blanc as he investigates the death of a divisive Catholic priest against the backdrop of a missing inheritance. The ensemble cast also includes Josh O'Connor, Glenn Close, Josh Brolin, Mila Kunis, Jeremy Renner, Kerry Washington, Andrew Scott, Cailee Spaeny, Daryl McCormack and Thomas Haden Church. PG-13: 2 hours 24 minutes.

July 27: *The Magic of Belle Isle* (2012) Rob Reiner's dramedy - filmed in the village of Greenwood Lake - stars Morgan Freeman, Virginia Madsen, Emma Fuhrmann, Madeline Carroll, Kenan Thompson, Nicolette Pierini, Kevin Pollak and Fred Willard. Monty Wildhorn (Freeman), an alcoholic novelist of Westerns, has lost his drive. His nephew pushes him to summer in quiet Belle Isle. He begrudgingly befriends a newly single mom and her three girls who help him find the inspiration to write again. Rated PG: 1 hour 49 minutes.

August 3: *My Oxford Year* (2025) Coming of age romantic comedy – based on Julia Whelan's 2018 novel - stars Sofia Carson, Corey Mylchreest and Dougray Scott: When Anna, an ambitious young American woman, sets out for Oxford University to fulfill a childhood dream, she has her life completely on track until she meets a charming and clever local who profoundly alters both of their lives. Rated PG-13: 1 hour 52 minutes.

August 10: AWPL Classic Monday - *Rear Window* (1954) *Seeing isn't always believing.* Alfred Hitchcock's psychological thriller stars James Stewart, Grace Kelly, Wendell Corey, Thelma Ritter and Raymond Burr. When professional photographer J.B. "Jeff" Jeffries (Stewart) is confined to a wheelchair with a broken leg, he becomes obsessed with watching the private dramas of his neighbors play out across the courtyard. When he suspects a salesman may have murdered his nagging wife, Jeffries enlists the help of his glamorous socialite girlfriend (Kelly) to investigate the highly suspicious chain of events. Rated PG: 1 hour 52 minutes.

August 17: *The Last Vermeer* (2019) *Deception is a fine art.* Based on Jonathan Lopez's 2008 nonfiction *The Man Who Made Vermeers*, it stars Claes Bang and Guy Pearce. Set just after WWII, it is based on an all but forgotten true story about a soldier, Joseph Piller (Bang), investigating renowned Dutch artist Han van Meegeren (Pearce), who is accused of conspiring with the Nazis. Despite mounting evidence, Piller becomes increasingly convinced of Han's innocence and finds himself in the unlikely position of fighting to save the life of the colorful man with a mysterious past. Rated R: 1 hour 58 minutes.

August 24: *Remarkably Bright Creatures* (2026) Based on Shelby Van Pelt's 2022 novel, it stars Sally Field, Lewis Pullman, Joan Chen, Kathy Baker, Beth Grant, Sofia Black-D'Elia and Colm Meaney, with Alfred Molina providing the voice of Marcellus the octopus. Tova (Field), a widow who works at a local aquarium, finds joy again when she forms an unlikely bond with a giant Pacific octopus and a wayward young man who comes to town in search of family. Together, they uncover a mystery that will lead them to a life-changing discovery and restore their sense of wonder. Rated PG-13: 1 hour 51 minutes.

August 31: *Here* (2024) Robert Zemeckis' generational story about families and the special place they inhabit, sharing in love, loss, laughter and life. Based on the 2014 graphic novel by Richard McGuire, the film stars Tom Hanks, Robin Wright, Paul Bettany and Kelly Reilly. Rated PG-13: 1 hour 44 minutes.

September 7: *Closed Labor Day*

September 14: AWPL Classic Monday - *Four Weddings and a Funeral* (1994) British romantic comedy directed by Mike Newell. It follows the adventures of Charles (Hugh Grant) and his circle of friends through a number of social occasions as they each encounter romance. Andie MacDowell co-stars as Charles's love interest Carrie, with Kristin Scott Thomas, James Fleet, Simon Callow, John Hannah, Charlotte Coleman, David Bower, Corin Redgrave and Rowan Atkinson in supporting roles. Rated R: 1 hour 57 minutes.

September 21: *Bank of Dave* (2023) British biographical comedy-drama stars Joel Fry, Phoebe Dynevor, Rory Kinnear, Hugh Bonneville, Paul Kaye, Jo Hartley and Cathy Tyson. Based on the true-life experiences of Dave Fishwick, it tells the story of how a working-class man and self-made millionaire fought to set up a community bank so that he could help the local businesses of Burnley not only survive, but thrive. In his bid to help his beloved community he has to take on the elitist financial institutions of London and fight to receive the first, new banking license to be issued in over 100 years. Rated PG-13: 1 hour 47 minutes.

September 28: *Chocolat* (2000) Lasse Hallström's charming film based on Joanne Harris' 1999 novel stars Juliette Binoche, Johnny Depp and Judi Dench; When single mother Vianne Rocher (Binoche) and her six-year-old daughter, Anouk, move to rural France and open a chocolate shop, with Sunday hours, they are met with some skepticism. But as soon as they coax the townspeople into enjoying their delicious products, they are warmly welcomed. Rated PG-13: 2 hours 1 minute.