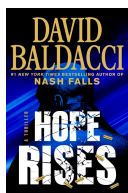


Forthcoming

Spring 2026 Bestsellers



APRIL



Hope Rises

By David Baldacci
Sequel to Nash Falls. Walter Nash/Dillon Hope gets involved with an international crime/drug organization as a bodyguard. He is working in cooperation with the FBI to bring down this organization. (4/14)



Last One Out

by Jane Harper
Ro Crowley returns to the small and dying town of Carralon Ridge, her former home where five years ago her son went missing on his 21st birthday, never to be seen again. (4/14)



Mad Mabel

by Sally Hepworth
Elsie Mabel Fitzpatrick is eighty-one years old. She's lived on her idyllic street for sixty years. Aside from being a curmudgeon who minds everyone else's business, few would suspect that Elsie has a past she's worked exceedingly hard at concealing—because when it comes to murder, no one ever suspects little girls or old ladies. (4/21)



A Deadly Episode

by Anthony Horowitz
They're making a major feature film of the first Hawthorne/Horowitz mystery novel. Except—they're behind schedule, they've run out of money and . . . oh! The star has just been murdered. What if it was the real Hawthorne who was the intended victim? For it turns out that the brilliant detective may have got it wrong ten years earlier. (4/28)



Chasing the Clouds Away

by Debbie Macomber
Maisy always puts others first, while Chase refuses help from anyone. But when the two unexpectedly work together, they discover a connection that challenges their assumptions of each other in this uplifting story. (4/28)



Bertie's Theory of Ice Cream

by Alexander McCall Smith
Book 18 in the 44 Scotland St series and Bertie really does have a theory about ice cream. Fans will welcome another update in the lives of the residents of 44 Scotland Street, their families, friends and associates. (4/28)



The Mother-Daughter Book Club

by Susan & James Patterson
Four old friends. One life-changing trip. It's been three years since best friends Elin, Grace, Mariella and Jamie got together with their daughters for a book club night that would change their lives forever. Now, they travel to the breathtaking shores of Lake Como, Italy, to reunite for the first time since that fateful evening. (4/20)



Revenge Prey

by John Sandford
Lucas Davenport is back! This time, Davenport must protect a man with a target on his back by tracking down a ruthless Russian hit team. (4/7)



A Woman's Place

by Danielle Steel
In April 1912, 23 year-old Lady Victoria Oldbrooke is traveling with her father on the Titanic. When the ship strikes an iceberg, Lord Alfred gives his place to another, and they are separated. Before he goes down with the ship, he asks Bert Banning, a mill owner from Manchester, to promise he'll marry his daughter and care for her. (4/21)



American Fantasy

by Emma Straub
Emma Straub's latest story follows Annie, who boards a '90s-themed cruise ship with her sister, and unexpectedly bonds with her favorite boy band while rediscovering the joys — and frustrations — of her youth. (4/7)

MAY



Ironwood

by Michael Connelly
Detective Sergeant Stilwell knows that his posting on Catalina Island is no paradise, but to most residents, it seems blissfully separated—by twenty-two miles of ocean—from the troubles of Los Angeles County. But now a threat is coming to his safe haven. (5/19)



The Midnight Train

by Matt Haig
If you could travel back to a moment in time, when would you go? After a near-fatal heart attack, one man is given the ultimate chance to relive both his brightest moments and his deepest regrets. (5/26)



The Foursome

by Christina Baker Kline
A boldly original reimagining of the astonishing true story of two sisters in nineteenth-century North Carolina — Kline's own distant relatives — who married world-famous conjoined twins from Siam. (5/12)



26 Beauties: A Woman's Murder Club Thriller

by James Patterson
SFPD's Sergeant Lindsay Boxer's best friend, Claire Washburn, is named medical examiner of the year. But an uninvited guest crashes the Women's Murder Club's party: a concerned father seeking investigative reporter Cindy Thomas's help in locating his missing daughter. And she's not the only one missing. (5/4)



The Final Target

by Nora Roberts

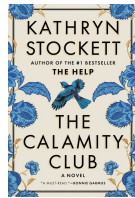
Author Arden Bowie has a fan who shows up at her book signing. He showers her with compliments and gets her autograph. Then he goes to her next event. And the one after that. He believes Arden's purpose on earth is to serve and please him. And his job is to protect her. But who will protect her from him? (5/26)



A Fortune of Sand

by Ruta Sepetys

The daughter of an automotive magnate escapes to an artistic retreat that holds more secrets—and more intrigue—than she could have ever imagined. Set against the crumbling grandeur of 1920s Detroit and inspired by actual, long-buried historical events, this is a novel about those who vanish, and those who demand to be seen. (5/26)



The Calamity Club

by Kathryn Stockett

In 1933 Oxford, Mississippi, 11-year-old Meg, is one of the unadoptable “big girls” at the Orphan Asylum. Birdie, unmarried and outspoken, has come to Oxford on a mission. And Charlie is a woman with a past, running low on luck but driven by fire, fury, and grit. When their fates converge, they come up with a plan to take back control of their lives. (5/5)



The Things We Never Say

by Elizabeth Strout

Artie Dam is living a double life. He spends his days teaching history to eleventh graders. But inside, Artie is plagued by feelings of isolation. And then, one day, Artie learns that life has been keeping a secret from him, one that threatens to upend his entire world. (5/5)

JUNE



A Pair of Aces

by Marie Benedict and Victoria C. Murray

A gripping novel about two trailblazing women on opposite sides of the law—a prosecutor and a madam—who team up to bring down notorious Mob boss Lucky Luciano in 1930s New York. (6/23)



It Could Have Been Her

by Lisa Jewell

This suspenseful ride through the suburbs of London follows a lost dog, a missing girl, a house of long buried secrets, and the confounding mystery that links them. (6/23)



Someone Else's Husband

by Kimberly McCreight

A story of two women on a collision course with love—and with each other—in which no one is right and everyone is very, very wrong. (6/16)



Whistler

by Ann Patchett

When Daphne Fuller and her husband, Jonathan, visit the Metropolitan Museum of Art, they notice an older gentleman following them. The man turns out to be Eddie Triplett, Daphne's former stepfather, who had been married to her mother when Daphne was nine. Now fifty-three, Daphne hasn't seen Eddie for many years, not since the fateful event that changed the direction of both their lives. (6/2)



Daughters of the Sun and Moon

by Lisa See

In post-Civil War Los Angeles, three Chinese women arrive in the small, dusty, and violent pueblo. Anti-Chinese sentiment is strong. Brought together by hardship and heartbreak, they must use their bravery, endurance, and ability to “eat bitterness” to discover their voices, find freedom, and connect through solace and friendship. (6/2)



Weddings

by Danielle Steel

When a wedding dress designer's daughter becomes engaged, it raises issues of love, safety, and second chances for all the women in her family. (6/23)



Choke Point

by Brad Thor

While all eyes are on Taiwan, China makes a stunning move against Thailand. It plunges Thailand into chaos, and will give the Chinese Navy the upper hand over the United States. With the new American president unwilling to openly commit troops or intelligence personnel, Scot Harvath and his team are called into service. (6/16)



When You Loved Me

by Beatriz Williams

A young widow returns to her late father's New England estate, only to be drawn into the hunt for the rumored pirate treasure that consumed his life. (6/23)

And More!

The Patchwork Players by Jennifer Chiaverini (4/14)

Ghost Town by Tom Perotta (4/28)

The Rolling Stones: The Biography by Bob Spitz (4/21)

Caller Unknown by Gillian McAllister (5/5)

Enormous Wings by Laurie Frankel (5/5)

The Land and Its People: Essays by David Sedaris (5/26)

Rocket's Red Glare by James Patterson (6/8)

You First: Joe Goldberg Prequel by Caroline Kepnes (6/9)

Wait & See by Iris Johanssen (6/23)

Yesteryear by Caro Claire Burke (4/7)

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