



**Albert Wisner Public Library presents:
Monday Afternoon @ the Movies - 1:00 pm**

(Please note movie length when scheduling *Dial-a-Bus*.)
For further information: www.albertwisnerlibrary.org or call (845) 986-1047 ext. 4
Movie is subject to change without notice.

January 5: AWPL Classic Monday: *Barefoot in the Park* (1967) The very young (and devilishly gorgeous) Robert Redford and Jane Fonda star in this Neil Simon comedy. Paul and Corie Bratter are newlyweds – quite passionate, yet quite the opposite (Paul's a conservative lawyer while Corie's a vivacious free spirit). Their honeymoon at the Plaza Hotel ends when they move into a five-floor walkup in Washington Square Park and encounter all sorts of quirky neighbors. Pre-hippie Greenwich Village was never more charming. Rated G: 1 hour 46 minutes.

January 12: *The Storied Life of A.J. Fikry* (2022) Based on Gabrielle Zevin 2014 novel, it stars Kunal Nayyar, Lucy Hale, Christina Hendricks, David Arquette and Scott Foley. A.J. Fikry's wife has died, his bookstore is in trouble, and now his prized rare edition of Poe poems has been stolen. However, when a mysterious package appears, its arrival gives him the chance to start his life over and see things anew. Rated PG-13: 1 hour 45 minutes.

January 19: Library Closed: Martin Luther King, Jr. Day

January 26: *Reagan* (2024) Biographical drama based on Paul Kengor's 2006 book *The Crusader: Ronald Reagan and the Fall of Communism*. The film stars Dennis Quaid as President Ronald Reagan, alongside Penelope Ann Miller, Jon Voight, Kevin Dillon, David Henrie and Mena Suvari; traces the life of the 40th President from his childhood to his time in the oval office (1981-1989). Rated PG-13: 2 hours 21 minutes.

In Honor of Black History Month:

February 2: *Race* (2016) Biographical sports drama about African-American athlete Jesse Owens, who won a record-breaking four gold medals at the 1936 Berlin Olympic Games - and faced off against Adolf Hitler's vision of Aryan supremacy. The film stars Stephan James as Owens, and co-stars Jason Sudeikis, Jeremy Irons, William Hurt and Carice van Houten. Rated PG-13: 2 hours 14 minutes.

February 9: *The Piano Lesson* (2024) An adaptation of the 1987 Pulitzer Prize-winning play by August Wilson, it stars an ensemble cast of Samuel L. Jackson, John David Washington, Ray Fisher, Michael Potts, Erykah Badu, Skylar Aleece Smith, Danielle Deadwyler and Corey Hawkins. Follows the lives of the Charles family as they deal with themes of family legacy and more, in deciding what to do with an heirloom, the family piano. Rated PG-13: 2 hours 7 minutes.

February 16: Library Closed: President's Day

February 23: Sunday Best: *The Untold Story of Ed Sullivan* (2025). *The Ed Sullivan Show* was the most-watched program in America, where he turned up-and-coming acts like Elvis and The Beatles into overnight sensations. But above heralding new stars, his show sent an important, unspoken, radical message of integration - in the midst of Jim Crow-era segregation - that went far beyond entertainment, challenging the nation to do the same. *Sunday Best* traces rise of the greatest names in music through the barrier-breaking host that introduced them to the world, featuring some of the rarest, first-ever TV performances from artists like Stevie Wonder, The Supremes, James Brown, The Jackson 5, Nat King Cole and more. Rated TV-14/PG-13: 1 hour 30 minutes.

March celebrates Women's History and Irish-American Heritage

March 2: AWPL Classic Monday: *A Tree Grows in Brooklyn* (1945) Elia Kazan's adaptation of Betty Smith's 1943 novel stars Dorothy McGuire, Joan Blondell, James Dunn and Peggy Ann Garner. Smith's best-selling work, based on her own childhood experiences growing up in a Williamsburg slum is set in Brooklyn circa 1900; the Nolan family manages to enjoy life on pennies despite great poverty and Papa's alcoholism - young Francie yearns for a life beyond her surroundings. Rated PG: 2 hours 9 minutes.

March 9: *The Six Triple Eight* (2024) Tyler Perry's war drama, based on Kevin M. Hymel's article "Fighting a Two-Front War" (published in the February 2019 issue of *WWII History Magazine*). During World War II, 855 women joined the fight to fix the three-year backlog of undelivered mail - known as the 6888th Central Postal Directory Battalion, an all-black, all-female battalion; faced with discrimination and a country devastated by war, they managed to sort more than 17 million pieces of mail ahead of time. The film features an ensemble cast, including Kerry Washington, Ebony Obsidian, Milauna Jackson, Shanice Shantay, Sarah Jeffery, Pepi Sonuga, Gregg Sulkin, Susan Sarandon, Dean Norris, Sam Waterston, Kylie Jefferson, Moriah Brown, and Oprah Winfrey. Rated PG-13: 2 hours 7 minutes.

March 16: *Brooklyn* (2015) *Two countries, two loves, one heart.* Romantic period drama, based on Colm Tóibín's 2009 novel, stars Saoirse Ronan, Emory Cohen, Domhnall Gleeson, Jim Broadbent and Julie Walters. The plot follows Eilis Lacey (Ronan), a young Irish woman who immigrates to Brooklyn in the early 1950's to find employment. After building a life there, she is drawn back to her home town of Enniscorthy and has to choose where she wants to forge her future. Rated PG-13: 1 hour 57 minutes.

March 23: *Calendar Girls* (2003) *They dropped everything for a good cause.* British comedy based on a true story of a group of middle-aged Yorkshire women who produced a nude calendar to raise money for leukemia research under the auspices of the Women's Institutes in April 1999 after the husband of one of their members dies from cancer. The film stars an ensemble cast headed by Helen Mirren and Julie Walters, with Linda Bassett, Annette Crosbie, Celia Imrie, Penelope Wilton, Geraldine James, Harriet Thorpe and Philip Glenister. Rated PG-13: 1 hour 48 minutes.

March 30: *Summerland* (2020) *Love. Magic. Hope.* British drama starring Gemma Arterton, Gugu Mbatha-Raw, Lucas Bond, Dixie Egerickx, Siân Phillips, Penelope Wilton and Tom Courtenay. Alice is a reclusive writer, resigned to a solitary life on the seaside cliffs of Southern England while World War II rages across the channel. When she opens her front door one day to find she's to adopt a young London evacuee named Frank, she's resistant. It's not long, however, before the two realize they have more in common in their pasts than Alice had assumed. Rated PG: 1 hour 39 minutes.