



**Albert Wisner Public Library presents:
Monday Afternoon @ the Movies - 1:00 pm**

(Please note movie length when scheduling Dial-a-Bus.)

**For further information - www.albertwisnerlibrary.org or call (845) 986-1047 ext. 4
Movie is subject to change without notice.**

April 7: *Stronger* (2017) *Loss changes us. Tragedy tests us. Strength defines us.* The inspiring real-life story of Jeff Bauman, an ordinary man who captured the hearts of his city and the world to become a symbol of hope after surviving the 2013 Boston Marathon bombing. Stars Jake Gyllenhaal, Tatiana Maslany and Miranda Richardson. Rated R: 1 hour 59 minutes.

April 14: AWPL Classic Monday - *Easter Parade* (1948) A Technicolor musical – and MGM's highest grossing film of 1948; a nightclub performer hires a naive chorus girl to become his new dance partner to make his former partner jealous and to prove he can make any partner a star. Stars Judy Garland, Fred Astaire, Peter Lawford and Ann Miller. The film contains some of Astaire's and Garland's best-known songs, including "Easter Parade," "Steppin' Out with My Baby" and "We're a Couple of Swells," all by Irving Berlin. Rated G: 1 hour 47 minutes

April 21: *Made in Italy* (2020) The past is set in stone, but the future is a blank canvas. Written and directed by James D'Arcy (in his feature directorial debut), it stars Liam Neeson, Micheál Richardson, Valeria Bilello and Lindsay Duncan. A bohemian artist travels from London to Italy with his estranged son to sell the house they inherited from their late wife/mother. Rated R: 1 hour 34 minutes.

April 28: In Honor of Holocaust Remembrance Day: *Resistance* (2020) Biographical drama film written and directed by Jonathan Jakubowicz, inspired by the life of Marcel Marceau. It stars Jesse Eisenberg as Marceau, with Clémence Poésy, Matthias Schweighöfer, Alicia von Rittberg, Félix Moati, Géza Röhrig, Karl Markovics, Vica Kerekes, Bella Ramsey, Ed Harris and Édgar Ramírez. The story of mime Marcel Marceau as he works with a group of Jewish boy scouts and the French Resistance to save the lives of ten thousand orphans during World War II. Rated R: 2 hours. **Linda Dubin to introduce the film.**

May 5: *Arthur the King* (2024) *An unexpected encounter. An unlikely bond. An unforgettable adventure.* Based on Mikael Lindnord's 2016 memoir *Arthur - The Dog Who Crossed the Jungle to Find a Home*, it stars Mark Wahlberg, Simu Liu and Juliet Rylance. The captain of an adventure racing team befriends a wounded stray dog named Arthur, who accompanies the team on a grueling 435-mile (700-km) endurance race through the Dominican Republic. Rated PG-13: 1 hour 47 minutes.

May 12: AWPL Classic Monday: *Gilda* (1946) *There NEVER was a woman like Gilda!* Charles Vidor's film noir (considered a cult classic) stars Rita Hayworth, Glenn Ford and George Macready. A small-time gambler hired to work in a Buenos Aires casino discovers his employer's new wife is his former lover. Not Rated: 1 hour 50 minutes.

May 19: *Wicked Little Letters* (2023) *It's not a whodunit, it's a who wrote it.* British black comedy/mystery stars Olivia Colman, Jessie Buckley, Anjana Vasani, Joanna Scanlan, Gemma Jones, Malachi Kirby, Lolly Adefope, Eileen Atkins and Timothy Spall. Based on the real-life Littlehampton libels (1920 - 1923), it follows an investigation into the anonymous author of numerous crudely insulting letters sent to the residents of the seaside town in southern England. Rated R: 1 hour 40 minutes.

May 26: *Library Closed: Memorial Day*

June celebrates Pride Month and Juneteenth

June 2: *Lonely Planet* (2024) Susannah Grant's romantic drama stars Laura Dern and Liam Hemsworth. During a retreat for authors in picturesque Morocco, Katherine Loewe (Dern), a popular American writer has plans to continue writing her latest book. Her plan however gets disrupted when she gets attracted to an American young man, Owen Brophy (Hemsworth), who has accompanied his writer girlfriend to the retreat. Rated R: 1 hour 34 minutes.

June 9: AWPL Classic Monday - *The Children's Hour* (1961) *One simple lie destroyed everything they had.* William Wyler's drama, based on Lillian Hellman's 1934 play, stars Audrey Hepburn, Shirley MacLaine and James Garner. A rebellious student at a girls' school accuses two teachers of lesbianism. The results are tragic. Not Rated: 1 hour 48 minutes

June 16: In honor of Juneteenth: *Shirley* (2024) *Fearless. Fierce. First.* The intimate portrayal of trailblazing political icon Shirley Chisholm, the first Black Congresswoman and the first Black woman to run for President of the U.S., and the cost of accomplishment for Shirley herself. This film will tell the story of Chisholm's boundary-breaking and historic presidential campaign in 1972, based on exclusive and extensive conversations with family, friends and those who knew her best. The film stars Regina King in the title role, alongside Lance Reddick, Lucas Hedges, Brian Stokes Mitchell, Christina Jackson, Michael Cherrie, André Holland, and Terrence Howard. Rated PG-13: 1 hour 57 minutes

June 23: In honor of Pride Month: *A Secret Love* (2020) Documentary about two women falling in love in the 1940's, who begin a 65-year journey of love and overcoming prejudice. A former All-American Girls Professional Baseball League player, Terry Donahue, and her partner, Pat Henschel, met in Canada in 1947. They later moved to Chicago and ran a successful interior decorating business until the late 1980's. They kept their lesbian relationship a secret from their families for almost seven decades. Rated TV-MA/PG-13: 1 hour 21 minutes.

June 30: *A Single Man* (2009): Based on Christopher Isherwood's 1964 novel, the film stars Colin Firth, Julianne Moore and Matthew Goode, and was American fashion designer, Tom Ford's directorial debut. Set in Southern California 1962, it depicts one day in the life of George Falconer, an English Literature teacher who, for the past eight months, has been grieving the death of Jim (his lover of 16 years). Unable to live without him anymore, George prepares his last day on Earth. While beautifully acted and visually exquisite, *A Single Man* is also a heartbreaking portrait of grief. Rated R: 1 hour 39 minutes.