



**Albert Wisner Public Library presents:
Monday Afternoon @ the Movies - 1:00 pm**

(Please note movie length when scheduling Dial-a-Bus.)

**For further information: www.albertwisnerlibrary.org or call (845) 986-1047 ext. 4
Movie is subject to change without notice.**

January 6: AWPL Classic Monday: *Cat on a Hot Tin Roof* (1958) Based on Tennessee Williams' 1955 Pulitzer Prize-winning play, it stars Elizabeth Taylor, Paul Newman, Burl Ives, Jack Carson and Judith Anderson. The family of "Big Daddy" Pollitt convenes at his and Big Momma's. Among the attendees is alcoholic son, Brick, an ex-football player, who spends his time drinking and avoiding the ministries of his libidinous wife, Maggie *the cat*". As this gathering isn't so much as a gathering but a farewell (Big Daddy is terminally ill) a lot of memories and revelations which had been hidden come to the surface of both father and son. Not rated: 1 hour 48 minutes.

January 13: *Good Will Hunting* (1998) *Wildly charismatic. Impossibly brilliant. Totally rebellious. For the first 20 years of his life, Will Hunting has called the shots. Now he's about to meet his match.* Stars Robin Williams, Damon, Affleck, Stellan Skarsgård and Minnie Driver. Directed by Gus Van Sant, and written by Affleck and Damon, it tells the story of Will Hunting (Damon), a janitor at M.I.T., who has a gift for mathematics, but needs help from psychologist Dr. Sean Maguire (Williams) to find direction in his life. Williams picked up an Oscar, as did Affleck and Damon for Best Original Screenplay. Rated R: 2 hours 6 minutes.

January 20: Library Closed: Martin Luther King, Jr. Day

January 27: *My House in Umbria* (2003) *When you open your door to strangers, you never know who might come in.* Based William Trevor's 1991 novella, it stars Dame Maggie Smith, Chris Cooper, Timothy Spall, Emmy Clarke and Ronnie Barker. After surviving a gruesome terrorist attack on an Italian train line, romance novelist Mrs. Emily Delahunty opens up her home and solitary life to a trio of stranded survivors. She soon forms friendships with each, but develops a special attachment to the young orphan Aimee - so when Aimee's distant uncle arrives to retrieve her, Emily strives to convince the cold, mourning man that Umbria is Aimee's rightful home. Rated PG-13: 1 hour 43 minutes.

In Honor of Black History Month:

February 3: *Belle* (2013) Amma Asante's British period drama - loosely inspired by the 1779 painting of Dido Elizabeth Belle - stars Gugu Mbatha-Raw, Tom Wilkinson, Miranda Richardson, Penelope Wilton, Sam Reid, Matthew Goode, Emily Watson, Sarah Gadon, Tom Felton, and James Norton. The biracial daughter of Royal Navy Captain Sir John Lindsay is raised by aristocratic Great-uncle Lord William Murray in 18th century England. The film centers on Dido's relationship with an aspiring lawyer. Rated PG, 1 hour 40 minutes.

February 10: *Marshall* (2017) Legal drama stars Chadwick Boseman, Josh Gad and Kate Hudson - the story of Thurgood Marshall, the crusading lawyer who would become the first African-American Supreme Court Justice, as he battles through one of his career-defining cases. Rated PG-13: 1 hour 58 minutes.

February 17: *Library Closed: President's Day*

February 24: *Ray* (2004) *The only thing more extraordinary than the music is the man behind it: Ray Charles.* Taylor Hackford's bio pic based on the life and career of the legendary rhythm and blues musician Ray Charles, from his humble beginnings in the South, where he went blind at age seven, to his meteoric rise to stardom during the 1950's and 1960's. Stars Jamie Foxx (who would pick up a Best Actor Oscar) Regina King and Kerry Washington. Rated PG-13: 2 hours 32 minutes.

March celebrates Women's History, Irish-American Heritage - and the Ides of March!

March 3: *Coal Miner's Daughter* (1980) *She was married at 13. She had four kids by the time she was 20. She's been hungry and poor. She's been loved and cheated on. She became a singer because it was the only thing she could do. She became a star because it was the only way she could do it.* Michael Apted's biopic follows the story of country music singer Loretta Lynn from her early teen years in a poor family to her rise as one of the most influential country musicians. Based on Lynn's 1976 biography, it stars Sissy Spacek (who picked up an Oscar), Tommy Lee Jones, Beverly D'Angelo and Levon Helm. Rated PG: 2 hours 4 minutes.

March 10: AWPL Classic Monday - *Julius Caesar* (1953) *Beware the Ides of March!* Joseph L. Mankiewicz's historical drama of tyranny, deceit, political betrayal and assassination in ancient Rome. Based on William Shakespeare's 1599 play - *The Tragedy of Julius Caesar* stars Marlon Brando, James Mason, John Gielgud, Louis Calhern, Edmond O'Brien. Not Rated: 2 hours.

March 17: *St. Patrick's Day Special - Life's a Breeze* (2013) *One man's trash is a mother's treasure* Set in Ireland, a charming comedy that follows a family struggling to stay afloat and together through hard times. The family is turned upside down when Nan's (Fionnula Flanagan) unemployed slacker son Colm (Pat Shortt), and his niece Emma (Kelly Thornton) make a well-intended attempt to clean out her house and accidentally trash the mattress where she's been stashing her life savings. Now they must overcome their many differences to lead their family in a race against time to find a lost fortune. Rated R: 1 hour 23 minutes.

March 24: *9 to 5* (1980) *Getting even is a full-time job.* Stars Jane Fonda, Lily Tomlin, Dolly Parton and Dabney Coleman. Meet Franklin Hart (Coleman). The biggest "sexist, egotistical, lying, hypocritical bigot" boss on the planet. Three working women - Violet (Tomlin), Doralee (Parton) and Judy (Fonda) - comprise comical methods of "doing him in," when a freak incident occurs. They then manage to kidnap Hart and trap him in his own house, while assuming control of his department, and productivity leaps. But just how long can they keep him tied up? Rated PG: 1 hour 49 minutes.

March 31: *Ordinary Angels* (2024) Based on a remarkable true story, it centers on Sharon Stevens (Hilary Swank), a fierce but struggling hairdresser in small-town Kentucky who discovers a renewed sense of purpose when she meets Ed Schmitt (Alan Ritchson), a widower working hard to make ends meet for his two daughters. With his youngest daughter waiting for a liver transplant, Sharon sets her mind to helping the family and will move mountains to do it. What unfolds is the inspiring tale of faith, everyday miracles, and ordinary angels. Rated PG: 1 hour 58 minutes.