

- The Lying Life of Adults by Elena Ferrante
- The Witching Hour by Anne Rice
- The Pale Blue Eye by Louis Bayard
- A Man Called Ove by Fredrik Backman
- Wellmania by Brigid Delaney
- The Screaming Staircase by Jonathan Stroud
- The Cabin at the End of the World by Paul Tremblay
- Text for You by Sofie Cramer
- The Trench by Steen Alten
- American Prometheus by Kai Bird and Martin J. Sherwin
- Dracula by Bram Stoker
- Hallowe'en Party by Agatha Christie
- The Exorcist by William Peter Blatty
- Dune by Frank Herbert
- The Ballad of Songbirds and Snakes by Suzanne Collins
- The Color Purple by Alice Walker
- Anansi Boys by Neil Gaiman
- Black Out by Dhonielle Clayton, et. al.
- Daisy Jones and the Six by Taylor Jenkins Reid
- Evidence of Love by John Bloom and Jim Atkinson
- Exit West by Mohsin Hamid
- The Fall of the House of Usher by Edgar Allan Poe
- Killers of the Flower Moon by David Grann
- The Last Thing He Told Me by Laura Dave
- Leave the World Behind by Rumaan Alam
- Lessons in Chemistry by Bonnie Garmus
- The Marsh King's Daughter by Karen Dionne
- The Nightingale by Kristin Hannah
- The Power by Naomi Alderman
- Red, White and Royal Blue by Casey McQuiston
- Salem's Lot by Stephen King
- Shriver by Christ Belden
- Spaceman of Bohemia by Jaroslav Kalfar
- The Three-Body Problem by Cixin Liu
- Triptych by Karin Slaughter
- Turtles All The Way Down by John Green
- The Suble Art of Not Giving a #@%! by Mark Manson
- Dear Edward by Ann Napolitano
- Tiny Beautiful Things by Cheryl Strayed
- Three Women by Lisa Taddeo
- All The Light We Cannot See by Anthony Doerr
- Great Expectations by Charles Dickens

BOOKS HITTING THE SCREENS

