

# Forthcoming Summer 2024 Bestsellers



## JULY



**The Burning**  
By Linda Castillo  
To uncover the truth about the death of an excommunicated Amish man, Kate must dive deep into the Anabaptist culture, peering into the dark corners of its history, only to uncover a secret that shatters what she thought she knew about the Amish themselves—and her own roots. (7/9)



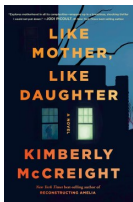
**Flashpoint**  
by Catherine Coulter  
As a deadly conspiracy unfolds, FBI agent Dillon Savich races to protect a witness from an attack and help a psychic child search for his missing father. (7/2)



**Breaking the Dark**  
by Lisa Jewell  
Meet Jessica Jones: retired super hero, private investigator, loner. She tried her best to be a shiny spandex crimefighter, but that life only led to unspeakable trauma. Now she avoids that world altogether and but a distraught mother needs her help. (7/2)



**What Have You Done?**  
by Shari Lepena  
Fairhill, Vermont is a small community, where everyone knows everyone and feels safe. Until teenager Diana Brewer is found dead in a farmer's field one morning. She was a popular girl, never in trouble, so who would want her dead? (7/18)



**Like Mother, Like Daughter**  
by Kimberly McCreight  
When Cleo, a student at NYU, arrives late for dinner at home in Brooklyn, she finds food burning in the oven and no sign of her mother, Kat. Then Cleo discovers her mom's bloody shoe under the sofa. Something terrible has happened. Thus begins Cleo's race to find her mother and uncover her secrets. (7/9)



**Hard to Kill**  
by James Patterson & Mike Lupica  
Attorney Jane Smith is mounting an impossible criminal defense. Her client, Rob Jacobson, is the unluckiest of the unlucky. No sooner is he accused of killing a family of three in the Hamptons than a second family is gunned down. It's double triple homicide. (7/29)



**The Briar Club**  
by Kate Quinn  
In 1954, a Thanksgiving gathering at a Washington, DC, women's boardinghouse is disrupted. The result is two dead bodies and 17 suspects. The residents and their guests worry about what the police will uncover, because Briarwood House has harbored secrets for at least four years. (7/9)



**Storm Child**  
by Michael Robotham  
During a visit to the beach, psychologist Cyrus Haven and his ward, Evie, witness the bodies of 17 migrants wash ashore. The lone survivor says that their boat was deliberately rammed. The incident sends Evie into shock and Haven wonders if the tragedy might somehow be connected to her past. (7/2)

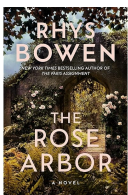


**Slow Dance**  
by Rainbow Rowell  
Slow Dance is the story of two kids who fell in love before they knew enough about love to recognize it. Two friends who lost everything. Two adults who just feel lost. It's the story of Shiloh and Cary, who everyone thought would end up together, trying to find their way back to the start. (7/23)



**A Death in Cornwall**  
by Daniel Silva  
Art restorer and legendary spy Gabriel Allon has slipped into London to attend a reception at the Courtauld Gallery celebrating the return of a stolen self-portrait by Vincent van Gogh. When a friend from the Devon and Cornwall Police seeks his help with a murder investigation, he finds himself pursuing a dangerous new adversary. (7/9)

## AUGUST



**The Rose Arbor**  
by Rhys Bowen  
London: 1968. Liz Houghton is an obituary writer at a London newspaper when a young girl's disappearance captivates the city. If Liz can break the story, it's her way into the newsroom. Her best friend, Marisa, is a police officer assigned to the case. Liz follows Marisa to Dorset, where they make another disturbing discovery. (8/6)



**Spirit Crossing**  
by William Kent Krueger  
The disappearance of a local politician's teenaged daughter is major news in Minnesota. As a manhunt is launched to find her, Cork O'Connor's grandson stumbles across the grave of a young Ojibwe woman—but nobody seems interested. Nobody except Cork and the newly formed Iron Lake Ojibwe Tribal Police. (8/20)



**Worst Case Scenario**  
by T.J. Newman  
When a pilot suffers a heart attack at 35,000 feet, a commercial airliner filled with passengers crashes into a nuclear power plant in the small town of Waketa, Minnesota, which becomes ground zero for a catastrophic national crisis with global implications. (8/13)



**House of Glass**  
by Sarah Pekkanen  
A young nanny plunged to her death, or was she pushed? A nine-year-old girl who collects sharp objects and refuses to speak. A lawyer whose job it is to uncover who in the family is a victim and who is a murderer. But how can you find out the truth when everyone here is lying? (8/6)



**By Any Other Name**

by Jodi Picoult

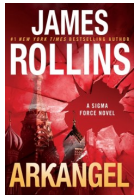
A novel of two women playwrights, centuries apart, who are both forced to hide behind another name. Told in intertwining timelines, this novel centers around two women who are determined to create something beautiful despite the prejudices they face. Should a writer do whatever it takes to see her story live on . . . no matter the cost? (8/20)



**Angel of Vengeance**

by Douglas Preston & Lincoln Child

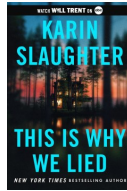
FBI Special Agent Pendergast and Constance Greene, take a final stand against New York's deadliest serial killer: Pendergast's own ancestor...and Constance's greatest enemy. (8/13)



**Arkangel**

by James Rollins

The execution of a Vatican archivist within the shadow of the Kremlin exposes a conspiracy going back three centuries—to the bloody era of the Russian Tsars. Before his murder, he manages to dispatch a coded message, a warning of a terrifying threat, one tied to a secret buried within the Golden Library of Tsars, a vast archive that had vanished into history. (8/6)



**This is Why We Lied**

by Karin Slaughter

A honeymoon turns into a grisly locked-room mystery. Will Trent and his bride, medical examiner Sara Linton, plan to celebrate at McAlpine Lodge in northwest Georgia, but on the night they arrive, hotel manager Mercy McAlpine is murdered in one of the property's cabins. (8/22)



**Joy**

by Danielle Steel

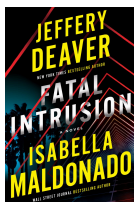
A determined young woman must survive a series of abandonments to find a love that is worthy of her. (8/15)



**Lies He Told Me**

by James Patterson and David Ellis

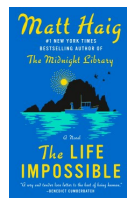
Everyone in Hemingway Grove, Illinois, knows David and Marcie Bowers. David owns the local pub. Marcie is a former big-city lawyer who practices family law. When David jumps into Cotton River to save a drowning stranger, he's celebrated as a hero. For David it's a death sentence. For Marcie it's a test. (9/30)



**Fatal Intrusion**

by Jeffery Deaver and Isabella Maldonado

Carmen Sanchez is a tough Homeland Security agent who plays by the rules. But when her sister is attacked, revealing a connection to a series of murders across Southern California, she enlists the aid of Professor Jake Heron, a private security expert who, unlike Sanchez, believes rules are merely suggestions. (9/1)



**The Life Impossible**

by Matt Haig

When Grace Winters is left a run-down house on a Mediterranean island by a long-lost friend, curiosity gets the better of her. She arrives in Ibiza with a one-way ticket, no guidebook and no plan. Here Grace searches for answers about her friend's life, and how it ended. What she uncovers is stranger than she could have dreamed. (9/3)



**On the Hunt**

by Iris Johansen

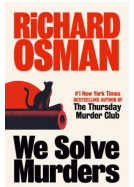
Kira Drake has come to Paris with her highly trained Golden Retriever, Mack, to investigate the bombing of a museum. Jack Harlan's brother was murdered during the theft of a scientific discovery. Now, after a four-year search, Harlan learns that this bombing was the work of the same twisted man. (9/3)



**Here One Moment**

by Liane Moriarty

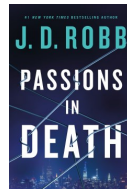
On an ordinary flight something extraordinary happens. People learn how and when they are going to die. For some, their death is far in the future. But for six people, their predicted deaths are not far away at all. How do they know this? There were interesting people on the flight but none would become as famous as "The Death Lady." (9/10)



**We Solve Murders**

by Richard Osman

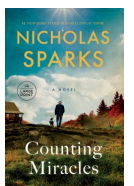
Solving murders. It's a family business. Steve Wheeler is enjoying retired life. His days of adventure are over. Adrenaline is daughter-in-law Amy's job now. Working in private security, she runs into trouble. So she sends an SOS to the only person she trusts. (9/26)



**Passions in Death**

by J.D. Robb

On a hot August night, Lt. Eve Dallas and her husband, Roarke, speed through the streets of Manhattan to the Down and Dirty club, where a joyful, boisterous pre-wedding girls' night out has turned into a murder scene. (9/3)



**Counting Miracles**

by Nicholas Sparks

Tanner Hughes, a military man, is in search of his father's family prior to going back overseas. Tanner goes to a small North Carolina town when he meets a young woman. Through small acts and connections, Tanner begins to see that there is more to life than always being on the go. (9/24)



**Tell Me Everything**

by Elizabeth Strout

Maine town lawyer Bob Burgess has become involved in a murder investigation defending a lonely, isolated man accused of killing his mother. He has also fallen into a deep friendship with the writer Lucy Barton. Lucy, meanwhile, spends time with Olive Kitteridge, telling each other stories. (9/10)

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