



**Albert Wisner Public Library presents:
Monday Afternoon @ the Movies - 1:00 pm**

(Please note movie length when scheduling Dial-a-Bus.)

**For further information: www.albertwisnerlibrary.org or call (845) 986-1047 ext. 4
Movie is subject to change without notice.**

July 1: *A Haunting in Venice* (2023): *Death is just the beginning.* Loosely based on Agatha Christie's 1969 novel *Hallowe'en Party*, it stars Kenneth Branagh (who also produced and directed) as the enigmatic, Belgian detective Hercule Poirot. The ensemble cast includes Kyle Allen, Camille Cottin, Jamie Dornan, Tina Fey, Jude Hill, Ali Khan, Emma Laird, Kelly Reilly, Riccardo Scamarcio and Michelle Yeoh. In post-World War II Venice, Poirot, now retired and living in his own exile, reluctantly attends a seance. But when one of the guests is murdered, it is up to the former detective to once again uncover the killer. Rated PG-13: 1 hour 43 minutes.

July 8: AWPL Classic Monday: *Two for the Road* (1967): Stanley Donen's witty, honest look at relationships stars Audrey Hepburn and Albert Finney as Joanna and Mark Wallace, a couple whose ten-year marriage is on the rocks. Told through flashbacks of previous road trips through France, they recall their first meeting, their courtship, early wedded life and subsequent infidelities; a clever snapshot of sixties European style (Hepburn's fabulous wardrobe and those snazzy cars) along with snappy, often acerbic, dialogue and a terrific score by Henry Mancini. Not Rated: 1 hour 51 minutes.

July 15: *Bombshell: The Hedy Lamarr Story* (2017): Documentary about the life of actress and inventor Hedy Lamarr. Both inspiring and tragic, it follows Lamarr's incredible journey from her youth as the daughter of assimilated Austrian Jews through her rise to fame, the Nazi onslaught, her departure for the United States, six marriages, her acting career, her landmark invention, decline, and finally her death at the age of 85 in the year 2000. Rated Pg-13: 1 hour 28 minutes.

July 22: *Nyad* (2023): Stars Annette Bening and Jodie Foster; the remarkable true story of athlete Diana Nyad who, at the age of 60 and with the help of her best friend and coach, commits to achieving her life-long dream: a 110-mile open ocean swim from Cuba to Florida. Rated PG-13: 2 hours 1 minute.

July 29: *Soul Surfer* (2011): *When you come back from a loss, beat the odds, and never say never, you find a champion.* Based on Bethany Hamilton's 2004 memoir *Soul Surfer: A True Story of Faith, Family, and Fighting to Get Back on the Board*, it stars AnnaSophia Robb, Dennis Quaid and Helen Hunt, and tells the remarkable story of Hamilton, a professional surfer, who loses her left arm in a horrific shark attack and her recovery. Rated PG: 1 hour 52 minutes.

August 5: No movie – *Community Room in use.*

August 12: AWPL Classic Monday: *Heaven Can Wait* (1978) Sports fantasy comedy stars Warren Beatty, Julie Christie, James Mason, Charles Grodin, Dyan Cannon, Buck Henry, Vincent Gardenia and Jack Warden. Joe Pendelton (Beatty), a Los Angeles Rams quarterback, accidentally taken away from his body by an overanxious angel before he was meant to die, returns to life in the body of a recently murdered millionaire. Rated PG: 1 hour 41 minutes.

August 19: *Queen Bees* (2021) Romantic comedy features an ensemble cast, including Ellen Burstyn, James Caan (in his final film during his lifetime), Ann-Margret, Christopher Lloyd, Jane Curtin, Loretta Devine and Elizabeth Mitchell. After reluctantly agreeing to move into a home for seniors, a woman encounters a clique of mean-spirited women and an amorous widower. Rated PG-13: 1 hour 40 minutes.

August 26: *Impromptu* (1991) James Lapine's period drama stars Judy Davis and Hugh Grant. In 1830s France, pianist/composer Frédéric Chopin is pursued romantically by the determined, individualistic woman who uses the name George Sand. Rated PG-13: 1 hour 47 minutes.

September 2: No Movie – *Library Closed Labor Day*

September 9: AWPL Classic Monday: *The Lost Weekend* (1945) Winner of 4 Oscars (Best Picture, Actor, Director and Screenplay), Billy Wilder's grim, realistic depiction of alcoholism stars Ray Milland as Don Birnam, a booze-dependent novelist suffering from writer's block; it follows Dan's devastatingly pathetic four-day drinking binge. Exteriors were done in New York City, including the infamous Bellevue Hospital; the interiors were shot in Hollywood, including an exact duplicate of the iconic P.J. Clarke's Saloon on Third Avenue and 55th Street. Not Rated: 1 hour 41 minutes.

September 16: *The Constant Gardener* (2005) Fernando Meirelles' political thriller, based on John le Carré's 2001 novel, stars Ralph Fiennes and Rachel Weisz; Justin Quayle, a British diplomat in Kenya and widower, is determined to get to the bottom of a potentially explosive secret involving his wife Tessa's murder, big business, and corporate corruption. Rated R: 2 hours 9 minutes.

September 23: In honor of National Hispanic Heritage Month: *Frida* (2002) Julie Taymor's biopic adapted from Hayden Herrera's 1983 book *Frida: A Biography of Frida Kahlo* depicts the professional and private life of the surrealist Mexican artist and her tempestuous marriage with the renowned muralist Diego Rivera. Stars Salma Hayek in the title role, and Alfred Molina as her husband. Winner of two Academy Awards for Best Makeup and Best Original Score. Rated R: 2 hours 3 minutes.

September 30: *Cocoon* (1985) *Beyond the innocence of youth, and the wisdom of age, lies the wonder of... Cocoon.* Ron Howard's sci fi "dramedy" stars Don Ameche, Wilford Brimley, Hume Cronyn, Brian Dennehy, Jack Gilford, Steve Guttenberg, Maureen Stapleton, Jessica Tandy, Gwen Verdon, Herta Ware, Tahnee Welch, and Linda Harrison, and follows a group of elderly people rejuvenated by aliens. Rated PG-13: 1 hour 57 minutes.