

**A YEAR IN COLOR**  
 STEFAN DYKSTRA  
 COMMUNITY ROOM & GALLERY • LOWER LEVEL



**Albert Wisner Public Library • November 2018 • Community Room**

Stefan Dykstra is a 58-year-old professional woodworker who co-owns his business with his wife, Ranny. Originally from the Garden State, he has lived in Michigan and Seattle. Currently, he resides in the house he designed and built 30 years ago in Warwick. He began his journey as a craftsman in his early years experimenting with architecture and design through furniture creation and abstract drawings using a rapidograph and pencil on paper. Recently he has expanded his art by delving into color. Stefan works in both abstract concepts and folk-art landscapes. His abstracts are a study in color and form, with underpinnings in science fiction and architecture. His landscapes are influenced by his love of waterside villages from past travels and memories of childhood. Stefan works with acrylic paint on plywood.

10% of all sales will benefit The Albert Wisner Public Library.  
 To purchase artwork contact Stefan Dykstra at [ranny.dykstra@gmail.com](mailto:ranny.dykstra@gmail.com).

**HADZA**  
 The Roots of Equality  
 Main Floor

Award-winning documentarians and academics Jon Cox, Katrin Redfern, and Andrew Stern have produced a multimedia exhibition documenting the Hadza tribe of Tanzania. The exhibit will present Hadza daily life, culture, and knowledge through photography, an immersive soundscape, text and artifacts – including a traditional Hadza grass hut.

**THE SPIRIT OF  
 JAPAN**  
 Embroidery  
 Board Room  
 Main Floor

*Meet the artist*  
 November 14 • 6:30pm  
 In The Community Room  
 Bettye Hill

Bettye will give a brief talk about the history of Japanese embroidery and how it has evolved through the years. She will also share how she uses this long tradition in the execution of her own art embroideries.

Register to attend online at [alberbertwisnerlibrary.org](http://alberbertwisnerlibrary.org) or call 986-1047 ext. 3